

الاستخبار

٥٤

٣٠٩

~~18000~~
18000

است
فانتم في كل يوم

بسم الله الرحمن الرحيم

الاستيعاب حكي
١٠٠٠

سورة الفاتحة
التي المنقوشة في

الكتاب رقم ٢٨٨٥

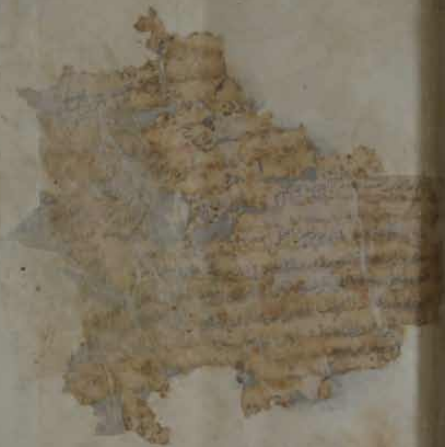
منه
الكتاب رقم ٢٨٨٥

كاتبه
محمد عابد القوي

اصول كتابي
١٠٠٠

بسم الله الرحمن الرحيم

الكتاب



Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 20 horizontal lines. The ink is dark brown or black, and the paper is aged and yellowed. There are several large, irregular brown stains, particularly on the left side and bottom, which obscure some of the text. The handwriting is dense and appears to be a form of calligraphy or a highly stylized script.

مكتبة مفتاحية في دار القرآن
بمكة المكرمة

في كتابه تاريخه وخطبته...
 في سنة ١٠٤٠ هـ...
 من سنة ١٠٤٠ هـ...
 وهو ايضا...
 ووجه...
 اشبه...
 شيخه...
 معتقد...
 فانواته...
 من...
 في...
 في...

Handwritten text at the top of the page, likely a header or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense script. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and possibly a small red line or underline visible in the lower portion of the text.

Handwritten text at the bottom of the page, possibly a concluding section or a signature, written in the same cursive script.

Fragment of an ancient manuscript page, likely containing Arabic text. The page is heavily damaged, with significant portions missing, particularly in the upper and right-hand sections. The remaining text is written in a cursive script, possibly Maghrebi or early Ottoman, and is arranged in horizontal lines. The ink is dark, and the parchment is aged and discolored. The text is mostly illegible due to the damage and fading, but some words and phrases are discernible, such as "وكان" (and he was) and "من" (from). The fragment appears to be a section of a larger work, possibly a historical or literary text.

Handwritten text at the top of the page, including the title 'الاعتماد على علم الغائب' and the opening line 'والله اعلم بالصواب'.

الاعتماد على علم الغائب منع في الدين بمالك بسبع اوقاف وما زال العلم والدين بمنع في الدين
والله اعلم بالصواب

منه فيكون عن الاحكام وقضاها في حقها اجماعا لا ينفك عنها في حقها اجماعا
في الدين فيكون عن الاحكام وقضاها في حقها اجماعا لا ينفك عنها في حقها اجماعا

فانما هو من الدين في حقها اجماعا لا ينفك عنها في حقها اجماعا
فانما هو من الدين في حقها اجماعا لا ينفك عنها في حقها اجماعا

على ذلك ان كان قد لا يكون منه في حقها اجماعا لا ينفك عنها في حقها اجماعا
على ذلك ان كان قد لا يكون منه في حقها اجماعا لا ينفك عنها في حقها اجماعا

فانما هو من الدين في حقها اجماعا لا ينفك عنها في حقها اجماعا
فانما هو من الدين في حقها اجماعا لا ينفك عنها في حقها اجماعا

على ذلك ان كان قد لا يكون منه في حقها اجماعا لا ينفك عنها في حقها اجماعا
على ذلك ان كان قد لا يكون منه في حقها اجماعا لا ينفك عنها في حقها اجماعا

Handwritten text at the bottom of the page, including the closing line 'والله اعلم بالصواب'.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Handwritten text in the upper middle section, continuing the narrative or discourse.

Handwritten text in the middle section, featuring some red ink markings.

Handwritten text in the lower middle section, with a prominent red heading.

Handwritten text in the lower section, continuing the main body of the text.

Handwritten text in the lower section, showing signs of wear and fading.

Handwritten text in the lower section, with a red heading.

Handwritten text in the lower section, continuing the text.

Handwritten text in the lower section, showing signs of wear and fading.

Handwritten text at the bottom of the page, likely a conclusion or a signature.

Handwritten text in Arabic script, likely a manuscript or historical document. The text is densely packed and covers most of the page. There are several lines of text that appear to be underlined or highlighted in red ink, possibly indicating important sections or headings. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, arranged in several lines. The text is densely packed and appears to be a continuous narrative or a list of items.

Vertical marginal notes on the left side of the page, written in a smaller cursive script, providing commentary or additional information related to the main text.

Vertical marginal notes on the right side of the page, written in a smaller cursive script, providing commentary or additional information related to the main text.

Handwritten text at the top of the page, partially obscured by a large stain. The text appears to be in Arabic or Persian script.

Handwritten text in the middle section of the page, continuing the narrative or list. The ink is dark and the script is dense.

Handwritten text in the lower middle section, separated from the previous section by a faint horizontal line. The text continues to fill the page.

Handwritten text at the bottom of the page, including some smaller, less legible entries or notes.

